



PRINCE GEORGE'S PHILHARMONIC

SEASON 55 | 2020-2021

Jesus Manuel Berard, Music Director



Saturday, May 22, 2021 • 7:30 pm

*Grand Theater, Center for Performing Arts
Prince George's Community College
Largo, Maryland*

Let's stay connected!

Featured artist: **Chelsey Green**

<https://www.chelseygreen.com>

Prince George's Philharmonic

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**Prince George's Community College
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Prince George's Philharmonic

Jesus Manuel Berard, *Music Director*

Tiffany Lu, *Assistant Conductor*

Saturday, May 22, 2021 • 7:30 pm

Live Stream, Virtual Concert

Grand Theater, Center for Performing Arts

Prince George's Community College, Largo, MD

Chelsey Green and The Green Project

Chelsey Green, *violin, viola, vocal (lead)*

Brian "Spyda" Wheatley, *drums*

Alvin Spratley, III, *bass*

Sean "Smiles" Miles, *keyboard*

Lift Every Voice And Sing

Lyrics: James Weldon Johnson

Original Music: J. Rosamond Johnson

Band Arrangement: Craig Green, Ignatius Perry Jr.

String Arrangement: Craig Green

My Favorite Things

Lyrics by: Oscar Hammerstein II

Music by: Richard Rodgers

Song Arrangement: Chelsey Green and The Green Project (Album: The Green Room, 2014)

String Arrangement: Shereen Cheong

It's Not What It Seems

Written by: Chelsey Green and The Green Project (Album: ReEnvisioned, 2020)
String Arrangement: Nicole Neely

Fly Me To The Moon

Written by: Bart Howard
Song Arrangement: Chelsey Green and The Green Project (Album: ReEnvisioned, 2020)
String Arrangement: Nicole Neely

Groove Ready

Written by: Chelsey Green and The Green Project (Album: Still Green: The EP, 2012)
String Arrangement: Nicole Neely

Summertime

Composer: George Gershwin
Lyricists: Ira Gershwin, DuBose Heyward
Song Arrangement: Chelsey Green and The Green Project (Single: "Summertime feat. Warren Wolf," 2018)
String Arrangement: Nicole Neely

What's Going On

Composers: Benson, Al Cleveland, Marvin Gaye
Producer: Marvin Gaye
Song Arrangement: Chelsey Green and The Green Project
String Arrangement: Nicole Neely

Made possible in part through funding provided by the Prince George's County Council; The Maryland-National Capital Park and Planning Commission, Department of Parks and Recreation, Prince George's County; and the Maryland State Arts Council.



With performances often described as passionate, vivacious, electrifying, and innovative, Billboard-charting international recording artist **Chelsey Green** brings the vibrancy of violin and viola playing and unique, rich vocals to worldwide audiences in a whole new way.

A native of Houston, Texas, Dr. Chelsey Green was born into a family of jazz and funk musicians and started her performance career as a violinist at age 5. Dr. Green went on to receive a scholarship for classical viola studies at The University of Texas at Austin where she graduated Summa Cum Laude. Continuing her studies, she received a Master's degree from The Peabody Conservatory of The Johns Hopkins University and a Doctor of Musical Arts degree from the University of Maryland College Park. In August

2017, Dr. Green was appointed Associate Professor in the String Department at the prestigious Berklee College of Music and is currently serving as Acting Chair of the String Department for the Spring 2021 term.

Dr. Chelsey Green and her ensemble, **The Green Project**, tear down stereotypes of the violin and viola by fusing traditional classical technique with popular favorites and enticing original songs in various genres— including R&B, Pop, Soul, Funk, Jazz, Alternative, Hip Hop, Gospel and more! Chelsey Green and The Green Project have released 5 studio projects independently and performed live shows, jazz festivals, masterclasses and educational workshops across America and in several countries throughout the Middle East, Eastern Europe, Japan and the Caribbean.

Classically soloing in New York's prestigious Carnegie Hall at age 16, Chelsey's varied performance resume includes performances at the 62nd Annual GRAMMY Awards, CBS Late Show, NPR Tiny Desk, the opening of The Smithsonian National Museum of African American History and Culture, Essence Music Festival, Capital Jazz SuperCruise, Port-Au-Prince International Jazz Festival, Kuwait National Opera House, Seabreeze Jazz Festival and many more!

Dr. Green has been honored to share both stage and screen with renowned, international artists including Stevie Wonder, Lizzo, Regina Carter, Wu-Tang Clan, Maimouna "Mumu Fresh" Youssef, MC Lyte, Rihannon Giddens, Kirk Franklin, Charles Lloyd and more. Featured as a soloist with the Boston Pops and Berklee World Strings Orchestras, Chelsey Green and The Green Project were also featured as an ensemble with the acclaimed National Symphony Orchestra in Washington, DC.

The Green Project released their debut EP, **Still Green: The EP** in April 2012 to rave reviews. Their second release and first full length album, **The Green Room**, debuted on the **Billboard** Contemporary Jazz Album Chart at #22 and #7 on the **iTunes** Jazz Albums chart! The group has also released a holiday single, "**Sleigh Ride**" (2015) and a hot summer single, "**Summertime**" (2018) which features talented multi-instrumentalist, Warren Wolf.

Most recently, The Green Project has released “**ReEnvisioned**” (2020). This 4-track, genre-bending EP acts as both palate cleanser and preview to their new musical direction. Released in July 2020, this special project features new instrumental and vocal originals and a fresh interpretation of a classic jazz standard that features jazz trumpet great, Sean Jones.

Aside from her own projects, Chelsey has a multi-faceted discography including recordings in varied genres with artists such as Lyric Jones (hip hop), Crystal Waters (EDM/house), Maysa Leak (R&B/soul), Paul Carr (jazz), Ted Garber (americana), Anthony Walker (gospel jazz), Jamar Jones (smooth jazz), Tyler Sherman (jazz/classical contemporary), Maimouna “Mumu Fresh” Youssef (R&B/soul), Lori Williams (jazz), Carolyn Malachi (urban contemporary), The Sweater Set (folk traditional), Aaron Hardin (jazz) and more.

Dedicated to educating our youth, Chelsey Green and The Green Project spend time devoted to the community by providing a wide range of educational music workshops to city and county schools, after school programs, educational groups and more. Committed to spreading the love of live music to younger generations, Chelsey Green and The Green Project work with students from all backgrounds and expose them to the possibilities of what music can be.

Dr. Green has given formal Commencement addresses at The University of Texas College of Fine Arts and Berklee College of Music as well as keynote speaking engagements at Boise State University, the McNair Scholars National Conference, Gulf University of Science and Technology (Kuwait), The University of Maryland College Park, College of the Holy Cross, The Foundation of Connaissance et Liberté (Haiti), American University and more.

Currently, Dr. Green serves as a Trustee on the National Board of The Recording Academy (NARAS) and as a DC Ambassador of the Black Music Collective (NARAS). She is also a member of the Program Council advisory board for NewMusic USA and a member of Sigma Alpha Iota International Music Fraternity for Women, Inc., The Society, Incorporated and the American Federation of Musicians.

MUSIC DIRECTOR



JESUS MANUEL BERARD was born in Havana, Cuba, and raised in New York City. His conducting teachers include Otto-Werner Mueller (Yale), Harold Farberman (Conductors Institute at Bard), David Epstein (M.I.T.), and Piero Bellugi and Frank Battisti (New England Conservatory). He studied piano with Carol Rankin, Carolyn Kleiner and Thomas Vogelmann, and voice (bass-baritone) with Marian Thompson, Margarethe Mueller, George Fiore and Lorna Cooke DeVaron. Studies in composition, theory and analysis include Donald Martino and Robert Cogan at the New England Conservatory of Music (B.M., M.M.), and Patricia Carpenter, Jonathan Kramer and Fred Lerdahl at Columbia University (M.A., M.Phil., Ph.D.), for which he wrote his dissertation on the music of Gustav Mahler. Conducting and composition masterclasses include Larry Rachleff, Carl St. Clair, Pierre Boulez, Aaron Copland and Roger Sessions.

A passionate, dynamic and seasoned performer, teacher and scholar, Berard has conducted and taught at the New England Conservatory, Columbia University, American University, Hofstra University and Connecticut College. He has served as music director and conductor of professional organizations such as the Peconic Chamber Orchestra in the Hamptons (New York) and the resident Chamber Players at Connecticut College, as well as the American University Symphony Orchestra, Columbia University Chamber Orchestra, Connecticut College Orchestra, Hofstra University Symphony Orchestra, and the DC Youth Orchestra. Guest conducting engagements have included the Bulgarian State Opera and Philharmonic Orchestra (Burgas), Teatro Lirico of DC, the Embassy Series (Washington, DC), Ridotto (New York), the Richmond Philharmonic Orchestra (Virginia), the New Music festivals at the University of Maryland School of Music and UNC East Carolina University School of Music, the orchestras of Georgetown University, Long Island University and the University of Maryland, and the Pennsylvania Music Educators Association State Orchestra Festival. He is also in demand as a clinician, adjudicator and competition judge.

Recent U.S. venues include the Kennedy Center Concert Hall, Terrace Theatre and Millennium Stages, The White House (for President Barack Obama), The State Department (for Secretary of State Hillary Clinton), The Washington National Cathedral, The Smithsonian Institution, Clarice Smith Performing Arts Center (University of Maryland), Westhampton Beach Performing Arts Center (New York), Temple University Performing Arts Center (Philadelphia), Jordan Hall (Boston), and the GALA Hispanic Theatre, the Austrian Embassy and THEARC in Washington, DC. Berard has collaborated with Marvin Hamlisch, Lorin Maazel, Leonard Slatkin, Benjamin Zander and Carlos Miguel Prieto, and he has performed with Antal Dorati, Seiji Ozawa, Gunther Schuller, Robert Craft and Robert Shaw, among others. Media appearances include articles in The New York Times and The Washington Post, as well as ABC's Good Morning America, National Public Radio's "All Things Considered," and WTOP Radio and WETA Classical Radio in Washington, DC. He lives in Savage, Maryland, New York City and on Long Island, NY.

ASSISTANT CONDUCTOR



Conductor **Tiffany Lu** hails from Tampa, FL as well as the D.C.-Maryland region. She is honored to join the faculty of Sewanee University of the South as Music Director of the Sewanee Symphony Orchestra. Lu currently also serves as Conducting Associate of the Pierre Monteux School and Music Festival (Hancock, ME) and assistant conductor with the Prince Georges' Philharmonic (Bowie, MD).

During the 2019-2020 season, Lu debuted as guest conductor with the Symphony New Hampshire and the Millikin-Decatur Symphony Orchestra. From 2015-2020, she was Music Director of the Wilmington Community Orchestra, and Assistant Conductor with the Capital City Symphony, creating groundbreaking and creative programming. She was also selected as Conducting Fellow for the Allentown Symphony in 2019 and 2020. Lu's diverse skill set includes professional work as a performing violinist (The Florida Orchestra, Annapolis Symphony Orchestra), music librarian (National Orchestral Institute, DC Youth Orchestra Program, and the Music School of Delaware), and recording producer (Smithsonian Chamber Players, Virginia Symphony Orchestra).

Lu holds degrees from Princeton University, Ithaca College, and the University of Maryland.

A Short History of the Prince George's Philharmonic

The Philharmonic had its beginnings in Bowie, when, in December 1965, the Prince George's Civic Orchestra, under the direction of Lloyd Farrar, gave its first concert at the new Bowie High School. In May 1968, the orchestra performed for the dedication of Prince George's Community College, in the new Queen Anne Fine Arts auditorium, which then served as a principal venue for Philharmonic concerts. At the beginning of the 1969-70 season, the orchestra, renamed the Prince George's Symphony, gave the first concert under its new conductor Emerson Head, Associate Professor of Music at the University of Maryland. The Symphony presented five to ten concerts each season at many different locations in the County, its principal funding support coming from the Maryland-National Capital Park and Planning Commission (M-NCPPC).

In 1977, Conductor Head and most members of the orchestra split from the Prince George's Symphony Board of Directors, and incorporated under the name of Prince George's Philharmonic. Both the Symphony and the Philharmonic continued performing for several more years, until the Prince George's Symphony closed its books in 1984.

The Philharmonic has continued to provide music for Prince George's County since that time. Emerson Head was succeeded, for the 1979-80 season, by Kenneth Kiesler, now director of the University Orchestras at the University of Michigan. Then, at the beginning of the 1980-81 season, Ray Fowler became conductor and music director of the Philharmonic, continuing at the helm for just over 20 years. During these years, the Philharmonic developed its outstanding "Symphony Kids" program, which provides instrumental music lessons to young students. In 2001, Charles Ellis succeeded Maestro Fowler as conductor and music director; he enlarged the size and repertoire of the orchestra, and initiated the Side-by-Side program whereby selected student instrumentalists from County schools perform with the orchestra in one selection at each season's February concert.

In the fall of 2015, the Philharmonic began its celebratory 50th Anniversary season, to include, in addition to six concerts, two special recitals and a grande finale reception at the end of the season. The orchestra was stunned by the death of Charles Ellis on New Year's Day 2016, but named Blair Skinner as resident conductor, and under his leadership, finished the 50th season as Maestro Ellis had planned it. The Philharmonic began the search for a new music director, and selected Jesus Manuel Berard as its new conductor and music director. Maestro Berard completes his fourth season this spring.

Over 55 years, the Philharmonic has grown in the breadth of music that it presents and in its collaboration with talented guest artists and choruses; it has received critical acclaim for its performances. We present 5 or 6 concerts each season at various venues in Prince George's County; with the Covid-19 pandemic, however, our 54th season came to an abrupt halt in March 2020. We began our 55th season in the fall of 2020, presenting several virtual chamber concerts, and also posted several previous performances on our YouTube channel. We are delighted now, through our partnership with Prince George's Community College, to present this virtual concert with Chelsey Green and The Green Project. And we look forward to resuming, as soon as possible, our regular schedule – providing outstanding musical entertainment and education to Prince George's County and the surrounding area.

ORCHESTRA PERSONNEL

VIOLIN I

David Yarbrough, *Concertmaster*
Sandy Gordon
Rachel Hixson
Veronica Jackson

VIOLIN II

Gray Dickerson, *Principal*
Kevin Gillis
Susan Pearl
Michelle Ruiz

VIOLA

Howard van der Sluis, *Principal*
Allison Ekinci
Ann Schmoldt

CELLO

Douglas Jameson, *Principal*
Denna Purdie
William Snyder

BASS

Raymond Irving, *Principal*
Kimberly Johnson

STAGE MANAGER

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Brenton Benfield

Prince George's Philharmonic

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Prince George's Philharmonic

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For the period July 1, 2019 through September 30, 2020.

We are proud to recognize all of our donors whose regular gifts and gifts to the Annual Fund keep the Philharmonic moving forward. Please let us know if we have omitted or listed your name incorrectly.

Thank you.

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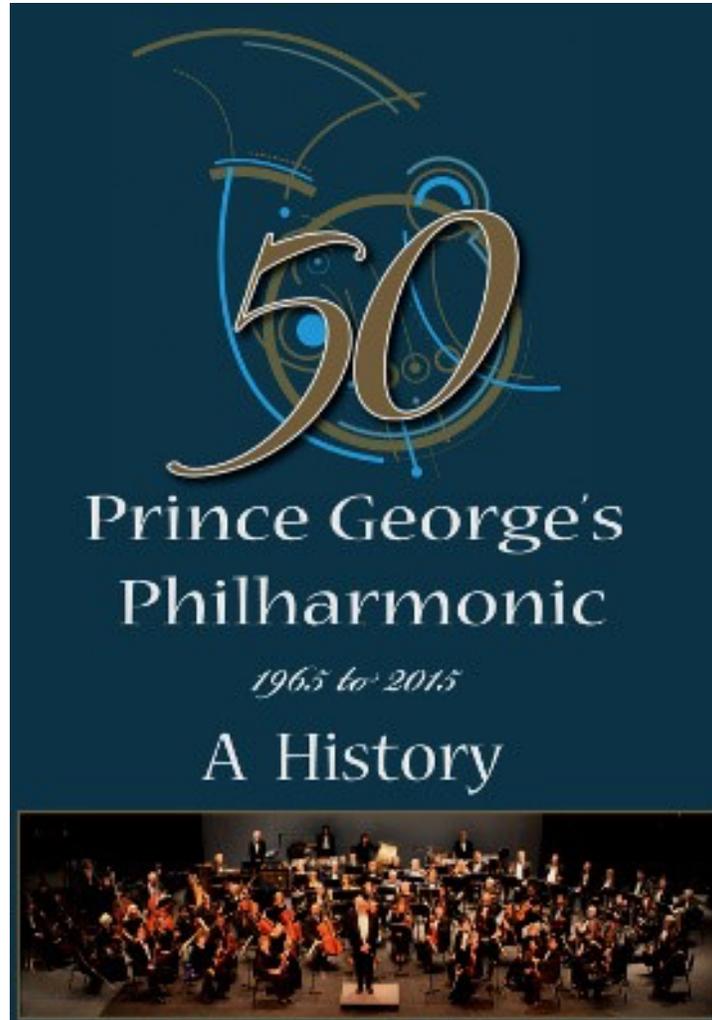
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Greenbelt Baptist Church for providing teaching space.

The Kindler Collection of the D. C. Public Library for the provision of music.

Ivy Community Charities of Prince George's County Inc., Alpha Kappa Alpha Sorority, Inc., Iota Gamma Omega Chapter; Pierians of Prince George's County, Prince George's County, Maryland Chapter; and The Links, Inc., Upsilon Tau Omega for their partnerships in Philharmonic activities over many years.

Prince George's County Historical Society.



The Prince George's Philharmonic celebrated its 50th Anniversary during the 2015—2016 season.

Celebrate that history with our Commemorative Booklet, Prince George's Philharmonic, 1965 to 2015, A History, by Susan Pearl.

Visit our website to learn how to purchase your copy.

<http://pgphilharmonic.org/historybook.html>

Announcing the 2021 - 2022 season

Saturday, October 9, 2021 - 7:30 pm

Prince George's Community College Center for Performing Arts

Jesus Manuel Berard, *music director*

Emil Chudnovsky, *violin*

VIVALDI: *The Four Seasons*

Saturday, November 20, 2021 - 7:30 pm

Venue - TBD

Jesus Manuel Berard, *music director*

Mark Edwards, *guitar*

RODRIGO: Concierto de Aranjuez

Sunday, December 12, 2021 - 3:00 pm

Prince George's Community College Center for Performing Arts

Jesus Manuel Berard, *music director*

Holiday Concert

Saturday, February 12, 2022 - 7:30 pm

Prince George's Community College Center for Performing Arts

Jesus Manuel Berard, *music director*

MÁRQUEZ: Danzón No. 2 for Orchestra

GERSHWIN: *An American in Paris*

Choral Selection TBD

Saturday, March 26, 2022 - 7:30 pm

Venue - TBD

Jesus Manuel Berard, *music director*

IVES: Symphony No. 4: Fugue (*From Greenland's Icy Mountains*)

BAYOLO: *Colorfields*

PRICE: Symphony No. 1

Sunday, May 15, 2022 - 3:30 pm

Dekelbom Concert Hall, Clarice Smith Center for Performing Arts

Jesus Manuel Berard, *music director*

Thomas Pandolfi, *piano*

RAVEL: *Bolero*

RACHMANINOFF: Piano Concerto No. 2

CHOU: *Landscapes*

RESPIGHI: *The Pines of Rome*

All dates, times, artists, and venues subject to change without notice.